



Love To Japan

Concert for Japan Relief

Monday, May 23, 2011, 6:10-7:20 PM

—Performers—

Michiko Murata 村田充子(Piano), Beverly Radin (Flute), Yasuko Hattori 服部康子(Violin),
Noriko Iwamoto 岩本憲子(Viola), Lucinda Breed Lenicheck (Violoncello).

—Program—

Tamezou Narita: 浜辺の歌 A Song at the Shore arranged for Flute, Violin, Viola and Violoncello

When I stroll along the morning shore

あした浜辺をさまよえば

I recall my good old days.

昔のことぞ しのぼるる

The sound of wind, the rolling clouds

風の音よ 雲のさまよ

The lapping waves, and the colors of the shells.

寄する波も 貝の色も

Lyrics by Kokei Hayashi

J.S. Bach: Toccata in E Minor BWV 914 Piano

Max Reger: Serenade No.2 for Flute, Violin and Viola, Op. 141a

F. Chopin: from Twenty Four Preludes Op. 28, No. 1, 7, 8, 11 20, 21, and 24 Piano

Mozart: Quartette for Flute and String Trio No. 1, Kv 285

Teiichi Okano: ふるさと My Country Home arranged for Flute, Violin, Viola and Violoncello

Admission is free. All donations will benefit Direct Relief International or Churches in Japan.

All proceeds will go to the Japan disaster relief effort, since all expenses of this concert are being paid by the organizer. Please make a check payable to Peninsula Free Methodist Church and write DRI or church in the memo.

For more information, Hide Hattori (hattori94303@netscape.net)



Oak Room, San Mateo Public Library
55 W. Third Ave. San Mateo, CA 94402

Michiko Murata was born in the United States and raised in Japan. She started playing a piano when she was 5 years old. Her piano teachers were Harumi Fujiwara, Takako Hayashi and Yasushi Hirose. She studied at Soai preparatory music school for children, Toho preparatory music school for children and Toho School of Music in Japan. After relocating to the US, she studied with Seymore Lipkin and participated in music festivals and schools such as the Bach Institute and Summit Music Festival in New York. Currently, she pursues her music study at Santa Clara University with Hans Boepple as her piano teacher. She has been performing as a soloist and a chamber musician.

Beverly Radin was born in New York and earned her Masters degree in Performance from The Manhattan School of Music. She has studied with Frances Blaisdell, Marcel Moyse and Jean-Pierre Rampal. She was a Fellow of the Bach Aria Group Institute at Stony Brook, NY, and has played in orchestras at Carnegie Hall, Alice Tully Hall, and toured through Italy. As a soloist, Beverly has given recitals in California, Florida and throughout the New York area. The Museum of Modern Art, The Brooklyn Museum, The Society for Ethical Culture, and the New York Historical Society have hosted her performances. At present she teaches at her Palo Alto studio and performs in New York and the San Francisco Bay Area.

Yasuko Hattori was born in Makuhari, Japan, She began studying violin with the Suzuki method when she was five. She enrolled at the Tokyo National University of Fine Arts. Upon graduation, she became a member of the Tokyo Metropolitan Symphony Orchestra and played the Mendelssohn Violin Concerto as a soloist with them under Maestro Akeo Watanabe. She took a chamber music class and violin lessons with Stuart Canin at the San Francisco Conservatory. In 1980, she became the assistant concert master for the San Jose Symphony under Maestro George Cleve. She became a member of the San Francisco Symphony under Maestro Ed de Waart in 1982. In 2000, Yasuko Hattori retired from the San Francisco Symphony. Since then, she has been performing recitals and chamber music in US and Japan.

Noriko Iwamoto was born in Japan and began her violin studies at the Toho Gakuen Music School for Children, joining its orchestra at the age of 12. She studied with Shinkichi Murayama, Shizuko Ishii, Renat Schunba in Japan and Willard Tressel in California and received her Bachelor of Arts degree in Music from the Dominican University. She taught violin and viola at the Academia Yuriko Kuronuma, in Mexico City. She has played with the Tokyo Bach Ensemble, the Tokyo Symphony Orchestra, and the Orquesta de Minería in Mexico City among others. She presently plays with the Master Sinfonia.

Lucinda Breed Lenicheck has played Principal Cello with Opera San Jose since 1986, and with the San Jose Chamber Orchestra for nineteen seasons. She has performed and coached chamber music throughout her career, and teaches in her Palo Alto studio. Formerly, Ms. Lenicheck taught at Mills College, Stanford University, and San Jose State University. During her years with the Columbus Symphony and the Pro Musica Chamber Orchestra in Ohio, she taught at Kenyon College, Otterbein College, and Capital University Conservatory of Music. She enjoyed playing at both the Tanglewood and Spoleto Festivals after completing her BA and MA at Stanford University, where she studied with Margaret Rowell. Further cello studies followed with Bernard Greenhouse, Bonnie Hampton, and Irene Sharp, and in chamber music, with Menahem Pressler.